



MISS SUMMA 2020

LGBTI  
World  
Lifestyle  
Community

Q MAGAZINE



featuring  
MGMT AUSTRALIA  
international beauty pageant

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# q feature: MIDSUMMA PAGEANTRY

Celebrating diversity, acceptance, and equality that promotes awareness for the Trans and LGBTQIA+ community as a whole. The Miss Gay & Miss Transsexual Australia International beauty pageant is celebrating its 11th year anniversary with the theme, "Saving our Planet Earth". With the ongoing bushfires in Australia and the debates and awareness of climate change, the theme is very timely and relevant.

Ten drag queens and ten transwomen from all over the country and overseas will represent their communities and cultures in this alternative beauty pageant, and will showcase their recycled, earth friendly and sustainable costumes and gowns to encourage and inspire people to live and be actively involved in saving and preserving mother nature.

This year's contestants are also very diverse, and very aware of this current problem, and will be sharing their thoughts and ideas about the climate and environment issues.

The winners of the 2019 pageant are Miss Gay - Misty del Ray of Tasmania, and Miss Trans - Vienna Salvo of Victoria. Both will crown the new winners in 2020.

*"Our pageant is about spreading awareness and acceptance of the Trans and LGBTQIA+ community, All of us should have the opportunity to use this platform to foster and promote a more positive, open minded and inclusive society ... and I am so excited and happy about this year's theme"* says current Miss Trans Australia, Vienna Salvo, who went for her study trip in Asia.

The Melbourne-based pageant for drag queens and transgender women, which started in 2009 by pageant founder Gayzha Davao, began within the Melbourne gay community and has since grown to include contestants, sponsors and supporters from a diverse background is now seen as the largest and most prestigious pageant of its kind in Australia.

As a second time recipient of the Hobson's Bay Council 2019-2020 major event sponsorship, the pageant will be held on February 1st at the Williamstown Town Hall as part of Melbourne's Midsumma Festival.

*"We have had a wonderful 11 years of working to increase the visibility of, provide a voice for, and, promote inclusion, diversity and equality for the LGBTQIA+ community, and look forward to this year's pageant with it's very important theme."* said Ms Davao on the pageant's growth.

"Showgirls" will also be held monthly throughout 2020 as an event to showcase trans and gender diverse performers from many backgrounds and raise additional funds for the Pageant and their charities.

For further information about the pageant please visit their website on [www.mgmtaus.com](http://www.mgmtaus.com), facebook page, Instagram and youtube.



MISS GAY & MISS TRANSSEXUAL AUSTRALIA INTERNATIONAL 2020

February 1, 2020, 6pm to 10pm

Williamstown Town Hall, 104 Ferguson Street, Williamstown

TICKETS & ADMISSION: [www.midsumma.org.au](http://www.midsumma.org.au)

# MISS GAY & MISS TRANS

Australia International Pageant 2020



Hosts - Rebeckah Loveday & Jo Rojas Guest Performers - Dee Arianna & Mary Ann Van der Horst

**Saturday 1 February 2020 6 pm**  
**Williamstown Town Hall**

For ticket & information – [www.midsumma.org.au](http://www.midsumma.org.au)

# q cuisine: with HOBBY CHEF CHAPMAN

## Baked Eggplant with Miso

Full of rich flavours, this baked eggplant with Miso is inspired by the traditional Japanese dish «Nasu Dengaku». To give the classic version an extra twist, I added citrusy flavours, and if you like some hot red chillies.

**Preparation** | Wash and cut the eggplant into 15 mm thick slices. Put them in a large bowl with cold water to remove the bitterness and set aside.

Preheat the oven to 180° C.

In a saucepan mix the Miso paste, the Mirin, Kikkoman Ponzu soy sauce, the sugar and the Dashi broth together and warm the sauce over low heat. Add the lime juice and keep stirring until you have a thick yet still liquid sauce.

Take the eggplant slices out of the water and dab them dry. Then cut cross-wise incisions into the flesh on one side of each slice – but don't cut completely through.

Place the slices – the side with the incisions facing up – on a baking parchment covered tray and brush or spoon the miso sauce on top of each one of them.

Bake the slices for 40 minutes in the oven. After 20 minutes you can brush some more of the sauce on the slices and then continue to bake.

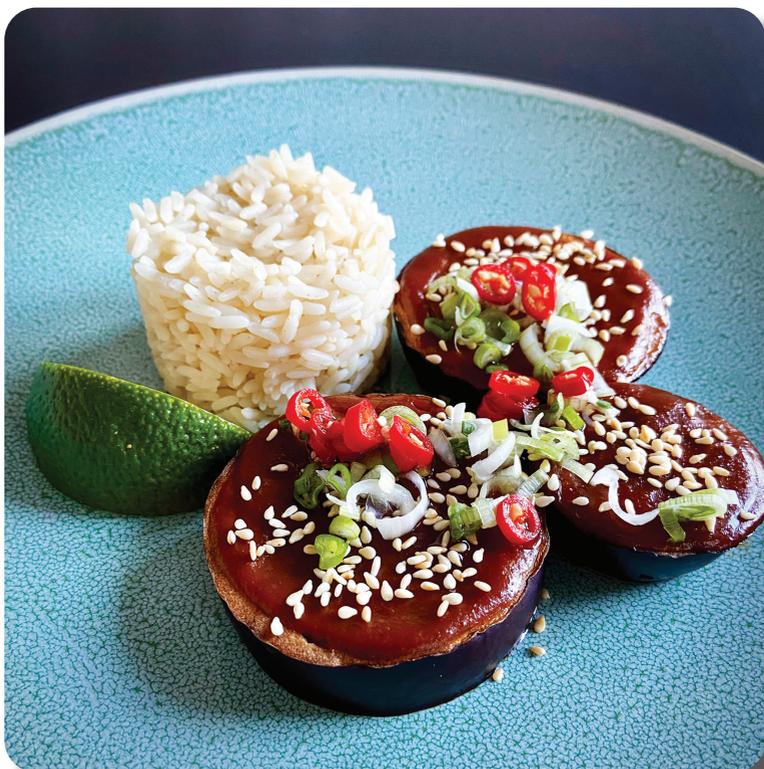
Thinly cut the spring onion and, if you like, the red chillies into rings. Toast the sesame seeds in a pan until slightly coloured.

**Serving** | Place the slices on plates, sprinkle with the roasted sesame seeds, spring onion and red chillies and serve with white rice and a wedge of lime – enjoy!

### Ingredients per eggplant

- 1 medium-size eggplant
- 1 small spring onion
- 1 red chilli
- 2 limes
- 3 Tbsp White Miso paste
- 2 Tbsp Mirin (sweet rice wine)
- 1 Tbsp Kikkoman Ponzu soy sauce
- 4 Tbsp Dashi broth or vegetable broth
- 1 tsp sugar

**Preparation time:** 15 minutes, baking time 40 minutes. Serves 2



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# q life: with GABRIEL TABASCO

## Getting the Finger

**A few days before New Year's Eve I was at a small house party of six people, at a friend's house. We were sitting round the dining room table, drinking and talking. As the night went on someone suggested we play Truth or Dare.**

Most people opted for Truth answering questions such as 'did you ever have a threesome' but I chose Dare as I was always up for a challenge and since the party was fairly tame, I guessed I could handle whatever they would dare me to do. Eventually I was dared to strip down to my underwear and down a shot on the balcony. I stripped completely as well as taking off my underwear and only revealing my buttocks but covered up my dick and balls. Something had to be left to the imagination since it was still 11:30pm. Of course the crowd cheered and hollered.

The game continued and I was dared again to strip again for one of the guys who I was flirting with all night. Let's call him Rob. He sat down on one of the small sofas away from the table we were sitting at and I stripped in front of him. Keeping in line with all the cliches, I danced to 'You Can Keep Your Hat On' by Hot Chocolate. By the time I got down to my Calvins (tidy whities.. yes I wear them... so much more comfortable) I was fully hard and decided to keep going. So with a full boner I took off my y-fronts in front of him as the small group of guys looked on. I turned to the side so the others won't see my dick only my ass. Only the guys I was dancing for could see my dick that was fully erect. I gyrated in front of him and thrust my pelvis. I could tell him liked it and wanted to keep going but in order not to see too over-eager in front of the others I covered up.

The night went on and we kept drinking but around 1am we decided to call it a night and went to our respective rooms, since we were staying the night. I was so horny from the night's events I could not sleep, so wearing just my bathrobe and nothing underneath I walked to his room across the hall. I knocked on the door and without waiting for him to answer I walked in. He was lying on the bed texting on his phone. Though it was cold outside it was warm in the house and he was wearing thin pyjama bottoms and a thin white shirt. He looked up as if he was not surprised to me see. In fact he behaved as if he expected I would turn up.

'I hope you don't mind but I cannot resist coming over,' I said.

'Not at all,' Rob smiled and as that was the signal to enter I jumped onto the bed and tore open my bathrobe. I was naked as he was still clothed. We began kissing. I was running my hands through his thick dark hair and feeling his toned body, especially his pecs that I could feel through his thin t-shirt. He had a strong chest and I kept leaning down to kiss them through his shirt, but he would flick me away allowing me only to kiss him on the lips.

He felt my body up and down, feeling the light hair on my chest, my arms and my smooth legs that I wax along with my ass and asshole. He kept caressing my ass and then all of a sudden, without any warning or lube he slipped his finger into my hole.



My previous boyfriend did not like fingering me, and at most gave it a light pat, so when a guy likes to finger or rim it always appreciate it. And Rob seemed to love doing it.

I cannot remember how I got into the position but somehow I was lying on my stomach on top of Rob and I was facing his feet while he had visibility of my ass and easy access into my hole. I am 6 feet 1 inch and 11 stone so tall and not too heavy for a man and Rob is a little shorter and fuller than I am so I was not too much of a weight on him.

So there I was fully naked as he was still wearing clothes and was fingering my hole and fondling my balls. He had his right index finger completely inside me. He really hit my g-spot. All I could do was moan and kiss his legs, covered in light dark hair, or lick any part of his body that I could get my lips and tongue on. Every other moment I would turn to look at him and he smiled as he fingered me.

'I... need some... cream,' I gasped as felt it would ease his trusts.

'No cream,' he said and kept going.

'Lube?' I said as I squirmed on the bed.

'No', he said decisively.

It was even hotter as I am in my early 30s and he is in his early 20s so the idea of a younger man being so dominant turned me on. Usually with men who I have CMNM experiences with, they are older than me and so are more demanding and confident, and that dives me crazy. But I never experienced CMNM with a man who was younger who could be so dominate.

I changed position to lie on him and facing him, so we were face to face but he kept his finger inside my hole. I tried to lift his shirt to lick his chest but he would not let me.

'Just a little?' I said.

'No. I am kind of dating a guy,' he suddenly explained matter of factly.

'You're dating a guy but your finger is in my hole?'

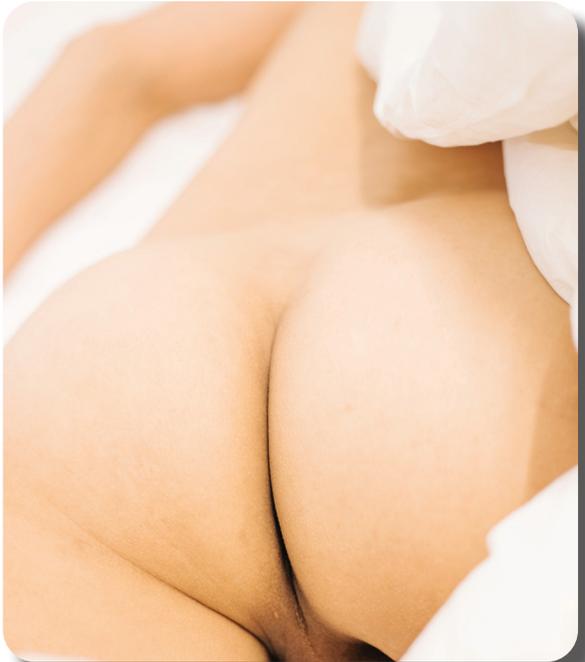
I asked him.

'Be silent. I stay clothed. You stay naked. And do as I say. Got it?'

I nodded.

'But I can let you see them so a moment,' he said brightly.

I quickly agreed.



So as quick as a flash he lifted his t-shirt with his left hand while his right hand's index finger was still in my hole. As he lifted his t-shirt he jammed his finger even deeper so it was double pleasure: seeing his hot chest and finding my g-spot.

I started jerking off but he then took hold of my dick. As he held my dick, it was then I noticed that all his fingernails were cut short (thankfully) because fingering a guy's hole with uncut fingernails... ouch!

He kept jerking me off so strongly that my balls were already tight so his hand kept hitting them when they kept slamming down. It was pleasant but also painful. In addition he also had his finger wedged in my ass... I did not know whether to come or cry.

'Oh... Oh... ' I kept moaning... making an orgasm face that only guys seem to make; the face that conveys pain and pleasure at the same time. He kind of giggled when I did that. But he continued and continued and like earlier on I was moaning even louder and then came all over my flat stomach. For a moment I lay there panting as he drew his finger out of my tight hole.

I got up, cleaned myself off and then lay naked next to him for a while and he stayed clothed. We hugged, I left his room and then went to my bed to sleep. He left early the next day. We kept in touch on social media but never met up in person...

# q live: MAGIC MIKE

CHANNING TATUM'S MAGIC MIKE LIVE TO OPEN IN MELBOURNE MAY 2020  
IN THE ARCADIA AT BIRRARUNG MARR  
TICKETS ON SALE NOW FOR MELBOURNE & SYDNEY WAITLIST FOR BRISBANE & PERTH

## MAGIC MIKE LIVE

It all started in Las Vegas, took London by storm and is about to change everything in Berlin. Now, Australia... it's our turn. Welcome to the world of Channing Tatum's Magic Mike Live.

Conceived and co-directed by Channing Tatum, Magic Mike Live is a thrilling, sexy, live dance and acrobatic spectacular based on the hit movies Magic Mike and Magic Mike XXL. Magic Mike Live will begin its strictly limited run in a brand new, bespoke venue at Birrarung Marr in Melbourne on 26 May before visiting Sydney, Brisbane and Perth. Equal parts empowering and exhilarating, Magic Mike Live is one of the most unique, immersive live-entertainment experiences in the world.

*"The movies did so amazingly here, we knew we had to figure out how to raise our game to do something this audience would love,"* said creator and director Channing Tatum. *"It took a few years for it to all come together but ... man ... did it come together. We have something planned for Australia that is going to blow your minds."*

Channing is referring not only to the show, which will pull together all the best aspects of the other three productions around the world, but also to the one-of-a-kind venue that the Magic Mike Live team has dreamt up for Australia. In cooperation with Het Spiegelpaleis in Belgium, the production has created the world's largest Spiegeltent, The Arcadia. Named after the mythical utopia, The Arcadia is a beautiful, two storey, fully-customized, 600-seat venue where every seat, every finish, every detail has been meticulously curated by Channing and the Magic Mike Live creative team especially for the women of Australia.

Co-director and choreographer Alison Faulk has a successful career as a dancer in film and television, working with artists including Janet Jackson, Britney Spears, Miley Cyrus and Missy Elliott. Her choreography credits include P!NK, Madonna, Jennifer Lopez and Ricky Martin; she also choreographed both Magic Mike films along with Associate Directors Teresa Espinosa and Luke Broadlick.

*"There's really nothing else like it in the world,"* said Alison Faulk. *"It is the most beautiful, special place for people to experience the show and has allowed us to do things with our performers that just haven't been possible anywhere else in the world."*

With a two storey glass lobby, beautiful custom bars, a mini food hall, an indoor/outdoor lounge area and a special photo gallery curated by Channing, the venue becomes a character in this unparalleled evening of sultry entertainment. With a cast of 20 world class performers and 15 of the most talented male dancers in the world, Magic Mike Live unfolds in front of, behind and above the audience, enveloping patrons in an unforgettable, 360-degree, whirlwind of dance, comedy and extraordinary acrobatics.

While the production for Australia is all-new, Magic Mike Live has been a fixture on major television shows around the world such as Ellen, The Today Show, Graham Norton, The Late Show with James Cordon, Germany's Next Top Model, Comic Relief, and Britain's Got Talent where Magic Mike Live sold over £1mm of tickets in 60 minutes following its performance. Magic Mike Live went on to achieve one of the 10 largest advances in West End history in its intimate 325 seat venue at the Hippodrome Casino in Leicester Square. Next year alone, Magic Mike Live is expected to thrill over 700,000 patrons worldwide.

Magic Mike Live in Australia is produced by Channing Tatum, Steven Soderbergh, Reid Carolin, Greg Jacobs, Peter Kierman and Nick Wechsler in association with Tremendous Experiences, Vincent Marini, John Frost, Bruce Robert Harris & Jack Batman, TSG Entertainment & Ashley DeSimone and Richard Winkler. Chantal Prudhomme and Mark Brady are also producing domestically and in Southeast Asia, with General Management provided by Foundation Theatrical in the US and The Gordon Frost Organisation in Australia.

Magic Mike Live guests must be at least 18 years to attend.

For more information, goto: [www.MagicMikeLive.com.au](http://www.MagicMikeLive.com.au) Find them on Facebook, Instagram and Twitter @MagicMikeLiveAU #MagicMikeLiveAU

## BOOKING INFORMATION

### MELBOURNE TICKETS ON SALE NOW

The Arcadia, Birrarung Marr

From Tuesday 26 May 2020

Tuesday & Wednesday at 7pm

Thursday, Friday & Saturday at 7pm and 9.30pm Sunday at 5pm and 7.30pm

Tickets from \$75 (Transaction fees apply)

Bookings: [www.ticketmaster.com.au](http://www.ticketmaster.com.au) or 1300 795 267

Groups Bookings 10 or more, [groups@ticketmaster.com.au](mailto:groups@ticketmaster.com.au) or 1300 889 278

### SYDNEY TICKETS ON SALE NOW

The Arcadia, Entertainment Quarter, Moore Park

From Thursday 19 November 2020

Tuesday & Wednesday at 7pm

Thursday, Friday & Saturday at 7pm and 9.30pm Sunday at 5pm and 7.30pm

Tickets from \$75 (Transaction fees apply)

Bookings: [www.ticketmaster.com.au](http://www.ticketmaster.com.au) or 1300 795 267

Groups Bookings 10 or more, [groups@ticketmaster.com.au](mailto:groups@ticketmaster.com.au) or 1300 889 278

### MEET & GREET

A \$40 backstage Meet & Greet add-on is available with any ticket purchase and includes a professional photograph, a Magic Mike cocktail, a souvenir program, a VIP lanyard and a backstage meet & greet with select members of the cast immediately following the show.

### PERTH & BRISBANE

Waitlist NOW – visit [www.MagicMikeLive.com.au](http://www.MagicMikeLive.com.au) to join our waitlist and receive priority access to tickets when they go on sale.

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# q circus: OUR OWN CIRCUS OZ

**Circus Oz to explore new artistic directions:**

**Australia's national circus company, Circus Oz has announced exciting new artistic plans that will reposition the company within the new National Performing Arts Partnerships Framework announced at the Meeting of Cultural Ministers in October 2019.**



In 2020, Circus Oz will introduce a new guest director program that will explore the artistic potential of the company and enable a range of artistic leaders to experiment with different forms and formats.

Working with a new core group of full-time performers and other creative artists, the program will leverage the world-class facilities at the Circus Oz headquarters in Collingwood to expand the possibilities of contemporary circus.

Led by Circus Oz Executive Director Penny Miles, this revived approach forms part of a renewed vision for the company that will examine, challenge and trial future artistic directions.

*"As a company that pioneered contemporary circus, this is a pivotal time for Circus Oz to consider what our place is now. Circus is a dynamic and evolving sector that looks very different today than it did 20, 10, or even five years ago,"* said Miles.

Miles explained that Circus Oz has recently reviewed and scrutinized their place in the Australian and international creative sector, *"The new National Performing Arts Partnerships Framework is a catalyst to reinforce and intensify our extraordinary strength and spirit, which holds a very special place in the hearts of many Australians. As well as showcasing phenomenal circus and providing unique platforms for social issues and commentary, we will emphasize our crucial role in supporting the circus sector, in particular providing pathways for independent and First Nations artists."*

*"In Australia we are fortunate to have an extraordinary pool of talented circus artists. Through our diverse programs at Circus Oz – including Sidesault, Strong Women and BLAKflip – we are seeing energetic, intriguing and provocative new ways to experience circus,"* Miles highlighted.

*"We take our role in supporting a vibrant Australian circus sector very seriously, and – if complemented with increased and targeted government investment in independent artists and small to medium organisations – our sector could be world-leading,"* Miles stated.

*"Our renewed vision will allow us to support the next generation of circus pioneers, while providing an incubator for new works as we discover and expose the best artistic leadership models for Circus Oz,"* said Miles.

Building on the remarkable Circus Oz legacy, the future-focus for the company will include a number of intensive creative developments rolled out in 2020.

Over the coming months, Circus Oz will search for guest directors and creatives to explore the artistic potential of the company.

Further updates announcements are anticipated in early 2020.

## **Circus Oz**

As one of Australia's leading national performing arts companies, Circus Oz is an iconic element in Australian culture – it has always valued diversity, humanity, community and hilarity. The Circus Oz headquarters provides a dynamic home and incubator for circus in Australia. The purpose-built complex based in Collingwood (Melbourne) integrates training and class studios, wardrobe and props workshops, office spaces and the historic venue: The Melba Spiegelent. Circus Oz supports the development of new, emerging and diverse circus artists through Sidesault that supports the sector in developing and presenting new experimental work; BLAKflip, an intensive master class program for Indigenous and Torres Straight Islanders; and the Strong Women program focused on development of women in circus. Creating and presenting circus for everyone from around Australia and internationally, Circus Oz presents an extensive touring program to regional and remote towns through to large metropolitan centres. The company now celebrates a new era featuring bold collaborations and works of varying scale and style.

Web [www.circusoz.com](http://www.circusoz.com) Facebook [@circusoz](https://www.facebook.com/circusoz) Twitter [@circusoz](https://twitter.com/circusoz) Instagram [@circusoz](https://www.instagram.com/circusoz)

# q concert: **WURST & ASHLEY**

TAE PRESENTS:

**CONCHITA WURST & TREVOR ASHLEY IN CONCERT**

With special appearance by Kate Miller-Heidke:

**Sydney, State Theatre, Thursday 27 February at 8pm**

(bookings: [www.ticketmaster.com.au](http://www.ticketmaster.com.au) or 1300 723 038)

**Melbourne, Hamer Hall, Friday 28 February at 8pm**

(tickets: [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au) or 1300 182 183)

**Tickets On Sale NOW**

For one night only join Austria's greatest glam pop vocalist along with Australia's queen of cabaret in an evening to remember. Eurovision legend Conchita Wurst returns to Australia with dear friend Trevor Ashley for an evening of musical magic. Joined by conductor Michael Tyack and a 40 piece symphony orchestra, they will perform their greatest hits, alone and together, in Sydney as part of Sydney Gay & Lesbian Mardi Gras at the State Theatre on Thursday 27 February and in Melbourne at Hamer Hall on Friday 28 February. Australian singer-songwriter Kate Miller-Heidke will also make a special appearance at both concerts.

Expect Rise Like A Phoenix and other songs from Conchita's platinum and gold awarded albums, showstoppers and anthems made famous by great divas, plus a tribute to the music of James Bond, including Writing's On the Wall, Diamonds Are Forever, Moonraker and Goldfinger.

Alone they are sensational, but together they will cause an international incident! Don't miss this incredible event.



## **CONCHITA WURST**

In 2011, the Austrian singer Thomas Neuwirth created the stage persona Conchita Wurst. As a bearded diva, Conchita won the Eurovision Song Contest 2014 in Copenhagen for Austria and became a global figurehead of the LGBTI community overnight with the winning words "We are unstoppable!". Since then, the debut album "Conchita" was released in 2015, numerous awards, performances at countless Prides, appearances and TV shows in more than 20 countries on four continents followed.

## **TREVOR ASHLEY**

Trevor Ashley is one of Australia's most sought-after and successful performers. He has built a career and following as an actor, writer, director and international queen of cabaret - but not necessarily in that order. After starring in Les Miserables, JC Superstar, Hairspray and Priscilla, Queen of the Desert, Trevor has also toured in concert with his show Diamonds Are For Trevor which was also aired on Foxtel.

This year, Trevor founded the Sydney International Cabaret Festival, serving also as it's Artistic Director. More than 40 performances in 10 days put this new festival on the map in its inaugural year.

## **KATE MILLER-HEIDKE**

Kate Miller-Heidke is an award-winning singer-songwriter who traverses the worlds of indie- pop, folk and opera. She is the only artist in history to perform at the New York Metropolitan Opera, the Eurovision Song Contest, and Coachella. With her collaborator Keir Nuttall, she has written the music and lyrics to Muriel's Wedding: The Musical, which premiered at the Sydney Theatre Company and played nationally throughout 2019. It won five Helpmann Awards, including Best Original Score.

Please visit these pages: [www.conchitawurst.com](http://www.conchitawurst.com) / [www.trevorashley.com.au](http://www.trevorashley.com.au) / [www.katemillerheidke.com](http://www.katemillerheidke.com)

# q festival: THE 2020 MQFF

## WE'RE STORIES IN EVERY COLOUR

Melbourne Queer Film Festival (MQFF) is marking its 30th festival by unveiling a new brand and marketing campaign that embodies the essence of queer film. The new festival tagline 'We're Stories in Every Colour' highlights the MQFF ethos of inclusion, community and celebration of LGBTIQ+ people.



*"In this milestone anniversary year we wanted to ensure that we celebrate the diversity of the queer voice, while championing the people that have made it possible to bring these important queer stories to the screen over the past 30 years. Stories in Every Colour is a great way to showcase the diversity, history, talent and programming that makes MQFF such an important cultural event for Melbourne and LGBTIQ+ communities,"* said Maxwell Gratton, Chief Executive Officer. *"We are also proud, with the support of our sponsors, supporters, members and sweethearts that we can continue to fund the next generation of Australian queer filmmakers to tell the stories of our communities."*

The festival programme which is spread across central, the north and south of Melbourne boasts over 140 sessions encompassing Australian and International features, documentaries and shorts, Q&A sessions, workshops and parties to unify and celebrate LGBTIQ+ culture and queer cinema. As part of the new campaign launch, MQFF announced the first six titles that will form part of MQFF30 dynamic programming to be played across the Capitol Theatre, Cinema Nova and Jam Factory, including;

### Unsound

On returning home from the UK, Noah (Reece Noi, Game of Thrones) a disillusioned musician finds creative inspiration and love via a community led dance club which is run by the headstrong Finn (Yana Pandelis), a hearing-impaired trans-man on the cusp of transitioning. This Australian feature provides a delicate representation of love, respect, empathy and acceptance and features singer Christine Anu in a supporting role.

### Sequin in a Blue Room

This debut Australian feature is a daring and provocative exploration of a young man's sexuality in the age of social media and online dating apps.

### Tell It To The Bees

This touching and romantic adaptation of Fiona Shaw's much loved novel stars Oscar winner Anna Paquin, as a doctor in 1950s small town Scotland, who develops a passionate relationship with her young patient's mother, played by Holliday Grainger. The two women face deep rooted prejudice as their bond deepens to love, causing scandal and recrimination amongst the close-knit community.

### The Shiny Shrimps

This raucous comedy tells the 'mostly' true story of a French water polo team wreaking havoc at the Croatian gay games. Think Priscilla in Speedos.

### Queering The Script

Buffy the Vampire Slayer, Xena: Warrior Princess, The L Word, just to name a few are given the spotlight in this immensely enjoyable documentary about lesbian characters on TV and the women who love them.

*"The lives, passions, struggles and successes of queer communities are as diverse as our acronym and this year's program will showcase some of the best stories from Australian and international film-makers to our festival. Melbourne Queer Film Festival is about sharing the important stories of our community with our community. Get ready to be inspired, provoked, entertained and moved with this year's selection of films,"* said Spiro Economopoulos, MQFF Program Director.

Passes and special event tickets are now on sale for MQFF30, running from 12 to 23 March, including the limited release All-In-Pass, which gives exclusive entry to the hotly anticipated launch party, all films across the entire festival as well as special events. The full program will be released on 13 February 2020.

Tickets are available via [www.mqff.com.au](http://www.mqff.com.au)

WE'RE 30  
 WE'RE CELEBRATING  
 WE'RE FILM  
 WE'RE MELBOURNE  
 WE'RE OUT  
 WE'RE PROUD  
 WE'RE MQFF

WE'RE  
 IN

12 - 23  
 MARCH  
 2020



MELBOURNE  
 QUEER FILM  
 FESTIVAL

STORIES  
 EVERY COLOUR

# q scene: **OUT & ABOUT - THE POST**



# q scene: DTS - BROADSIDE



# q scene: DTS - NEW YEARS EVE



# q win: MARDI GRAS ACCOM

**WIN A LIFE of the MARDI ACCOMODATION PACKAGE AT CITADINES CONNECT SYDNEY AIRPORT**  
The giveaway will include a night's stay on Saturday 29th February, the day of the iconic Mardi Gras Parade!

The spectacular Sydney Lesbian and Gay Mardi Gras will sweep through the city in a sea of colour in February 2020 and we have an amazing accommodation package at Citadines Connect Sydney Airport to giveaway for one lucky reader to become the LIFE of the MARDI!

Citadines Connect, Sydney's coolest airport hotel, is a beautifully chic and amply equipped Mardi Gras base. Located in Mascot, guests are ideally positioned and well connected by train or car to Oxford Street and Flinders Street where the world-renowned Mardi Gras Parade will unite and dazzle thousands on Saturday 29th February.

A stone's throw away from Citadines Connect are also many of the suburbs where several festival events will be taking place including Chippendale, Surry Hills and Darlinghurst.

With a retro design of bright pastels, patterned floors, neon signs and artwork adorned walls, the hotel transports guests back to a vibrant period of glamour and indulgence. Fitted with a cocktail bar and 24-hour Grab 'n Go, guests can refuel with a tippie and a snack before heading out for a night of festivities.

After a full day of Mardi Gras celebrations, round the night off with a touch of luxury in a business-class room fitted with deluxe bedding, a 55-inch TV with Netflix, complimentary Wi-Fi, rainfall shower and blackout curtains.

One lucky reader will win the below package:

## LIFE of the MARDI

- SWEET DREAMS - overnight stay on Saturday 29th February in a stylish Business Class Cabin
- But first BREAKFAST – breakfast daily for two adults
- NOON check out – extend your sleep in that little bit longer
- It's our SHOUT – enjoy two CARNIVAL COCKTAILS and CHEESE plate in the Penthouse Bar
- DRIVE on IN – parking provided for one car. We all know how expensive parking in Sydney can be!

Value \$650.00 per package

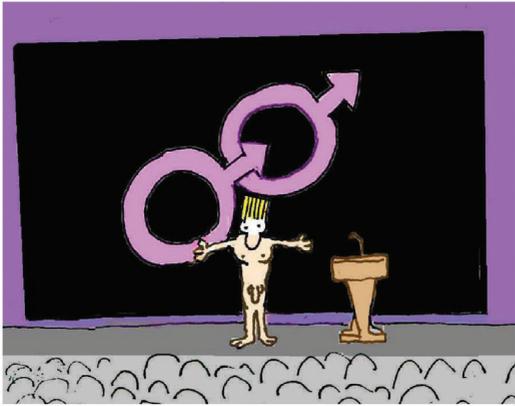
To enter send an email to [brett.hayhoe@qmagazine.com.au](mailto:brett.hayhoe@qmagazine.com.au) with **Citadines Connect** in the subject line.



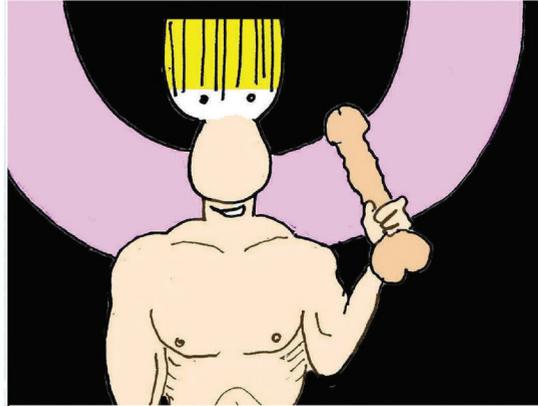
\* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 1, 13 Rae Street, Chadstone VIC 3184. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

# Gaylord Blade

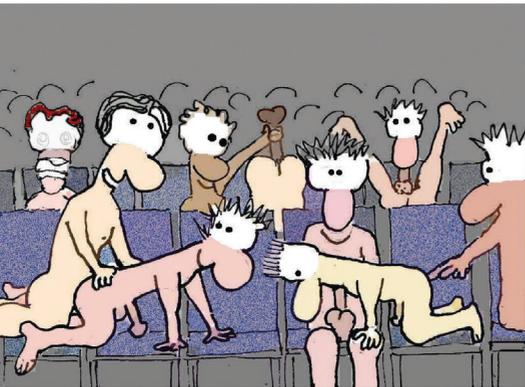
"Welcome, future-cocksuckers, to Gaylord's STRAIGHT-TO-GAY Conversion Therapy ....



"in a few days you'll learn how delicious a throbbing, engorged penis can be ....



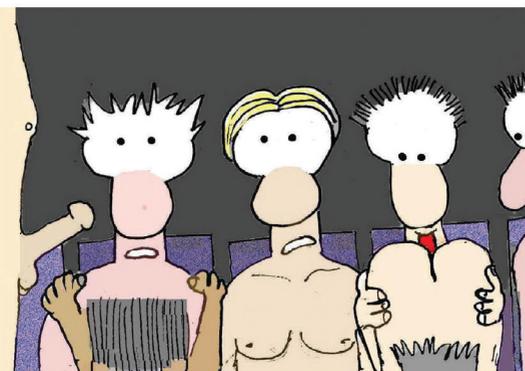
"and it looks like a few in the front rows have read ahead in the assigned textbook ....



"but today's lesson is about the Arts, which by definition, all REAL Gay men embrace ....



"the Art which Gay men love above all is the MUSICAL, even those made into bad films ....



"to wit, we will now enjoy CATS, THE MOVIE"





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Publication in Australia

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Magazine since 2004



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